

9A

RB27/s3/B24

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HENRY J. WOOD.

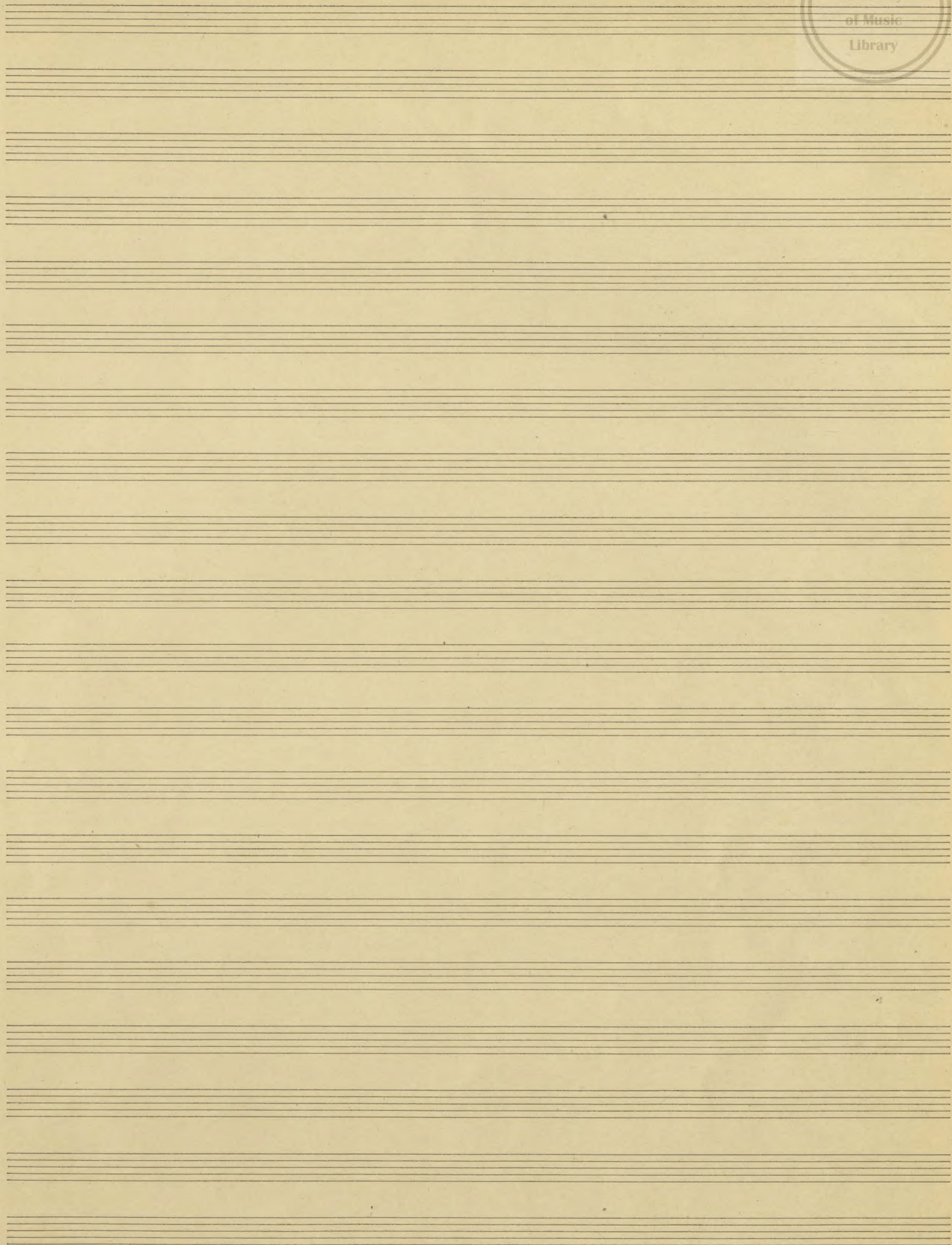
Träume

Richard Wagner

Vocal Version  
in F.









With moderate animation.

Fräunel

Richard Wagner

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2  
Cello  $\text{C}\flat$   $\text{F}\sharp$   $\frac{3}{4}$

2  
Bass  $\text{B}\flat$   $\frac{3}{4}$

2  
Corn  $\text{C}\sharp$   $\frac{3}{4}$

Voice  $\text{F}\sharp$

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photo cres

Handwritten musical score for five staves, labeled *ve I*, *ve II*, *Viol*, *Celi*, and *Bass*. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is indicated as *moderate animation*. The notation includes various notes, rests, and dynamic markings such as *cresc* and *div*.

[illegible]





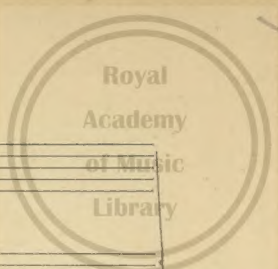
Handwritten musical score for the first system. The staves are labeled on the left: *2 Cel*, *2 Org*, *2 Cor.*, and *Voice*. The *Voice* staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Say, Welch Wunder ba- re Trän ...." are written below the voice staff.

Handwritten musical score for the second system. It continues the instrumental and vocal parts from the first system. The lyrics "Say, Welch Wunder ba- re Trän ...." are repeated below the voice staff.

Handwritten musical score for the third system. The staves are labeled on the left: *2 Cel*, *2 Org*, and *2 Cor.*. A blue circle with the number "2" is written above the *2 Org* staff. The lyrics "me hal ten meinem Sinn um fan . . . . gen, Dass sie" are written below the voice staff.

Handwritten musical score for the fourth system. It continues the instrumental and vocal parts from the third system. The lyrics "me hal ten meinem Sinn um fan . . . . gen, Dass sie" are repeated below the voice staff. A blue circle with the number "2" is also present above the *2 Org* staff.

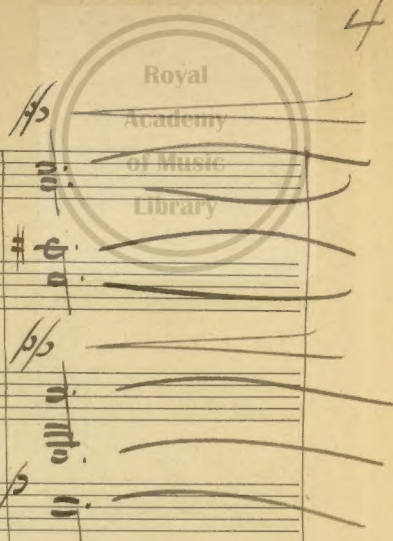




Handwritten musical score for the first system. It includes staves for 2 Cw, 2 Dag, and 2 Cw. The vocal line is written in German: "nicht wie lee. re Ochän. . . . me sind in ödes Nichts ver. gangen". The piano accompaniment is written below the vocal line. A blue circle with the number 3 is written in the left margin.

Handwritten musical score for the second system. It includes staves for 2 Cw, 2 Dag, and 2 Cw. The vocal line is written in German: "Frän. . . . me die in jeder Stunde jedem Tage schöner Glück'n und mit ihrer". The piano accompaniment is written below the vocal line. A blue circle with the number 3 is written in the left margin.





2 Ccr

2 Dag

2 Ccr

Himmelokun - de se lig durch's Gemü . . . the ziehn? Trän . . . . .

Musical notation for the first system, featuring vocal lines and piano accompaniment. The piano part includes chords and single notes across several staves.

4

2 Ccr

2 Dag

2 Ccr

me

4

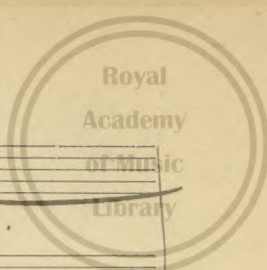
Die wie leh re Strahlen in die Daz. le sich ver senken dort ein ewig Bild zu ma. len

Musical notation for the second system, continuing the vocal and piano parts. The piano accompaniment features more complex chordal textures and melodic lines.



rit

allegro



2 Cl  
2 Sax  
2 Cu

*rit* . . . . . *allegro*

*dim* *dolce*  
*dim* *dolce*

all. ver ges. sen En ge den ken! Trän. . . . me wie wen Frühling sonne aus dem.

*rit* . . . . . *allegro*

*cresc*  
*cresc*  
*cresc*  
*cresc.*  
*cresc.*

*dim* *dolce*  
*dim* *dolce*  
*dim*

Sonne Die Blüten Riess, dass zu nie geahnter Wonne wieder neu. e Tag be. grüssst, dass nie

*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*





2<sup>a</sup> Cer  
2<sup>a</sup> Org  
2<sup>a</sup> Cer

Handwritten musical notation for three staves. The first staff is labeled "2<sup>a</sup> Cer", the second "2<sup>a</sup> Org", and the third "2<sup>a</sup> Cer". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pmp".

Wach oen, dass die Blü . . . . . hen, träu . . . . . mend spenden ihren Duft, —

Handwritten musical notation for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pmp".

2<sup>a</sup> Cer  
2<sup>a</sup> Org  
2<sup>a</sup> Cer

Handwritten musical notation for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pmp".

6 sanft an dei . . . . . ner Brust ver . glü hen, und dann

Handwritten musical notation for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pmp".



7

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2 Cor  
2 Dag  
2 Cor

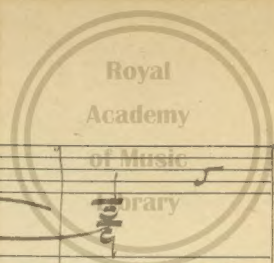
ein ken in die Gruff.

7

2 Cor  
2 Dag  
2 Cor



8



2 Cor

2 Tac

2 Cor

Handwritten musical notation for the first system, featuring three staves. The top staff is labeled "2 Cor", the middle "2 Tac", and the bottom "2 Cor". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

8

Handwritten musical notation for the second system, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

2 Cor

2 Tac

2 Cor.

Handwritten musical notation for the third system, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



